

Rosa Ritzer

∴ The Rambler ∴



Northfield High School

Northfield, Vermont

1927



Class Motto

"Qui conatur, superat"

Norwich University

THE MILITARY COLLEGE OF THE STATE OF VERMONT

Founded 1819

Incorporated 1834

U. S. RESERVE OFFICERS TRAINING CORPS COURSES LEADING TO THE DEGREE B. A. OR B. S.

Arts, Chemistry, General Science, Civil Engineering, Electrical Engineering, and Military Science.

Military instruction, practice and discipline are required of all cadets throughout their stay in the college in faith that a citizen is not fully equipped for his duty to the State unless he is trained for service in its defense as well as for its upbuilding. The story of our nation's struggles for existence justifies this faith.

The achievements of Norwich graduates sufficiently attest the ability of the system of instruction.

"The liberties of Rome were safe while military information was generally diffused and every Roman citizen considered and felt himself a soldier."—Captain Alden Partridge, Founder of Norwich University.

FOR CATALOGUE ADDRESS

Norwich University

NORTHFIELD, VERMONT

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Northfield, Vermont

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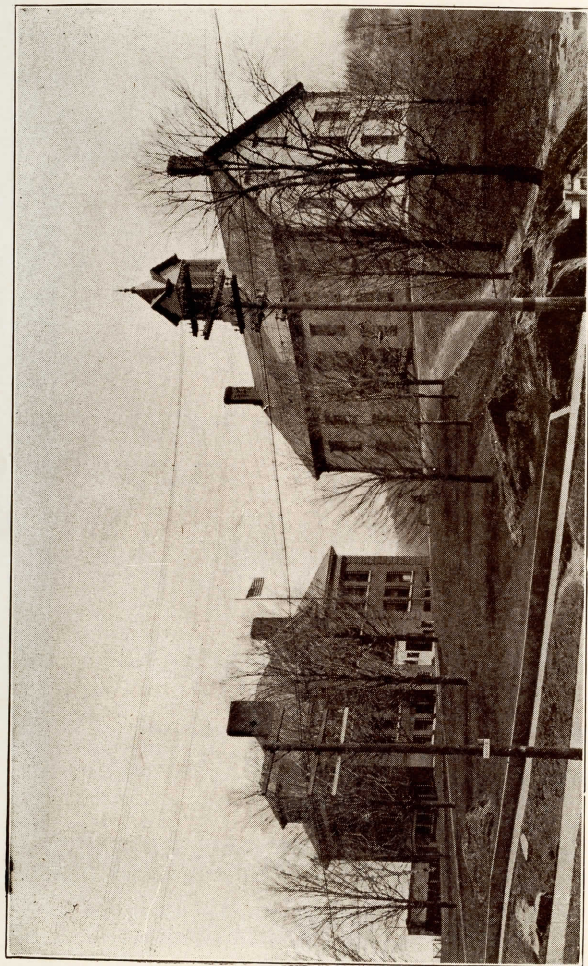
Date: Sept. 6, 2000

Class: _____

No. (Vol.) _____

Donated by _____

Rosa Ritter



Home of the Northfield High and Graded Schools

:: The - Rambler ::

NORTHFIELD, VERMONT, JUNE, 1927

Annual - Year - Book

Published by

Northfield High School, Class of Nineteen Twenty-Seven

DEDICATION

In recognition of their valiant efforts which have made them the Champions of Central Vermont, we, the class of nineteen twenty-seven, do dedicate this Rambler to

The Nineteen Twenty-Seven Basketball Team



FOREWORD

The Rambler is published for the purpose of giving its readers a clearer conception of the work and efforts of the students of Northfield High School. We hope that from the impression it will leave with our readers, there will grow up an understanding, an appreciative union, and a co-operation that will be strengthened by time.

CLASS OFFICERS

Chandler Kimball
Barbara Beattie
Mildred Wilder
Philip Sherman

President
Vice-President
Secretary
Treasurer

EDITORIAL BOARD

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Faculty Representative

THE FACULTY

Foresight to guide our steps aright.

Ability to seek our every need.

Character—for us a steady light.

Unity in thought, in act, in deed.

Loyalty to friend and duty both.

Trust in us, wholehearted, free.

Your friends and guides, O Classmates—

Our Faculty.



MR. JOHN J. FINNESSY, A. B., Principal

University of Vermont, 1916

Instructor in Mathematics and Science

For nine years Mr. Finnessy has guided the erring footsteps of various classes, and we sometimes feel that we have been the worst of the lot and tried his patience to the breaking point. Our close association with him and his ways for four years assures us, however, that he will forgive and make allowances for our shortcomings. It is with earnest confidence that we have sought his kind counsels and aid, and at all times have found him, frank, sympathetic and sincere. He has been always careful that the honor of Northfield High be upheld and that its students be guided by the highest principles of conduct, principles that he strove daily to impress upon us by word and personal example. Though Time bids us pass on, we will ever remember our Principal as our Friend.

A. CLARE MARKHAM, Ph. B. Assistant Principal

University of Vermont, 1922

Head of Department of English

Who, when we our duty shirk

Makes one and all get down to work?

Who interest shows in all we do?

Who "starts a thing and sees it thru?"

Who makes each lesson vital, rare,

With personality beyond compare?—Miss Markham.

'27 will always gratefully remember Miss Markham, not only as an enthusiastic teacher, but as a valuable member of the orchestra, an ardent supporter of basketball, an interested participant in our social activities, and a sincere friend, who in the words of the poet has

"The heart to conceive, the understanding to direct, the hand to execute, the knowledge to conquer, and the personality to charm."

MISS DORIS S. HALL, Ph. B.

University of Vermont, 1925

Instructor in French and Latin

Though small in stature, not so in ability. For the past year Miss Hall has done excellent work in the French and Latin classes. The earnestness and enthusiasm which she displays in her classes lead us to believe that she enjoys her work,—and, us, we hope, as well! We wish to thank her for the kind interest she has taken in our outside activities and her sincere aid as our class advisor.

MISS GENORA KENYON, A. B.

University of Vermont, 1924

Instructor in English, Mathematics, and History

"Her voice was soft

Gentle and low—an excellent thing in woman."

Quiet and unassuming in appearance, but enthusiastic and efficient in practice. During the past year Miss Kenyon has earnestly and conscientiously guided each pupil through her classes. We are grateful for her kind aid at all times.

MISS MARJORIE McKENZIE, B. S.

University of Vermont, 1926

Instructor in History, Civics, and Geometry

For the year that Miss McKenzie has been with us she has worked diligently to impress upon us our duties as citizens of city, state, and country, as well as having tried to explain some of the mysteries of those geometrical curves and angles. We appreciate her efforts in our behalf and will ever remember how she cheered many an otherwise tedious class-hour by her keen sense of humor.

MISS MYRTLE ROGERS

Albany Business College, 1915

Instructor in Commercial Department

Miss Rogers has also been with us during our four years in high school, and we feel that words cannot express in full our appreciation for the kind manner in which she has always dealt with us. We have always felt free to go to her in any difficulty, for in her sympathetic way, she was sure to straighten matters out. In her quiet, yet effective, manner she has done excellent work in her department, and we will try to do our best to live up to the principles which she has laid down before us.

MRS. BERTHA WHITNEY

Supervisor of Music

Ten years private instruction in piano and harmony under Dominique Ducharme, (Paris Conservatory graduate) and Emiliano Renaud, pupil of Leschitzky), Montreal. Three years in summer school of University of Vermont Music Department.

Music! Our only relief from our regular routine of school work, and under our energetic and enthusiastic music teacher, Mrs. Whitney, a profitable one. Owing to her earnest and untiring efforts, we leave school feeling that we know and appreciate the better type of music. Under her kind and helpful leadership our Glee Clubs and Orchestra have been a source of pleasure to us. We thank her for the kind interest which she has extended to us and to everything pertaining to the welfare of N. H. S.

**Helen Ida Adams**

Chorus (4); Honor Roll (2)

Trials may come, and trials may go,
But smiles go on forever.

Such is "Hap's" philosophy and a good one at that. Regardless of the countless little troubles that may invest her days, she always comes through smiling. But there's more than smiles to Helen. She has that patient and persevering attitude, coupled with a conscience that demands that everything be done right, which always comes out "on top."

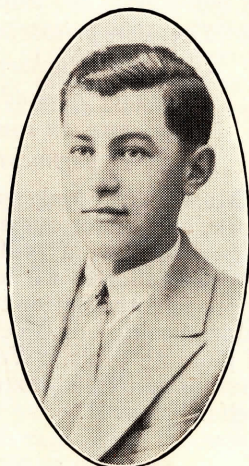
Paul Joseph Bean

Chorus (1, 2,)

"Give every man thy ear, but few
thy voice:

Take each man's censure, but
reserve thy judgment."

Something tells us that a good fairy, long ago, whispered Polonius' advice into the wee ear of a small boy named Paul and we feel justified in saying, that never to our knowledge, has he ever broken faith with that kind elf. Faithfully and silently goes he about his daily tasks ever retaining his calm and passive expression. Censure or blame—he accepts both with a smile! May Life never disturb him!

**Barbara Elizabeth Beattie**

Chorus (1, 2, 3, 4); Girls' Glee Club (1, 3, 4); "Bells of Beaujolais" (principal); Associate Editor, "Rambler"; Honor Roll (1, 3, 4); Vice President (4); Song Leader (4).

"Her ways are the ways of pleasantness."

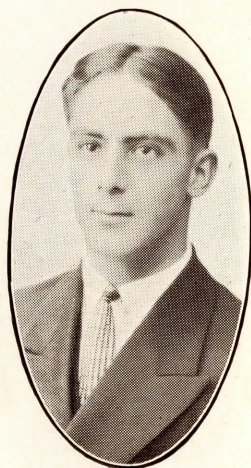
A babble of voices, a buzzing of tongues, and in the midst, Barb; for where there is Barb there is a circle of devoted followers. Thus the sunshine spreader in her work or in her play. Never fault-finding, but just accepting things as they are. Dignity, reserve, wit, perseverance, loyalty, and enviable disposition—sum total Barb. May life hold as many friends and as much success as H. S. days!

**Irene Bertha Bussiere**

Chorus (3)

Shy little Miss who doesn't trust even her own voice. We would suggest that she clothe herself in a suit of armor lest in the hustle and bustle of the throng she become trampled upon. Now and then a spark of fire and spirit glows but only to be quenched by a sudden realization that something most unusual has happened to her. How often we have wished however, after we had said the wrong thing at the wrong time, that we had taken example from this quiet lass.





Leonard Edward Bussiere

Chorus (4); Secretary "Rambler"
 "Thy modesty's a candle to thy merit."

True enough—his modesty and shyness so shadow him that he cannot be "grinded." However, though they may shadow some qualities, they do not bedim all. "Preparedness" has been his H. S. motto. Diligently going about his work without complaint, finding time to assist in every school and class function and to be a friend to all, he has been to "27" a valuable member.

Martha Sarah Cook

Chorus (1, 2); Honor Roll (2, 3, 4)

"Methought I heard a noise"—

You did; it's Martha, vainly endeavoring to be heard above the roar and din of the bustling throng. True, but when she is heard, she is right. Modest little Puritan with her winsome, winning ways and, her close friends tell us, a surplus supply of rare wit to be used on occasion. Be careful, little maiden, or "the goblins will git you ef you don't watch out!"



Mildred Lyra Cook

Chorus (1, 2, 3, 4); Girls' Glee Club (1, 2, 3, 4); "Bells of Beaujolais" (Chorus).

"On with the dance! Let joy be unconfined!"

Thus is Mildred! Her infinite supply of the latest news makes Mil a popular girl when school work grows dull. Mil is our authority on society life. Though she tries to hide her feelings, we know that she detests lessons and longs for LIFE spelled with capitals. May it never worry her!



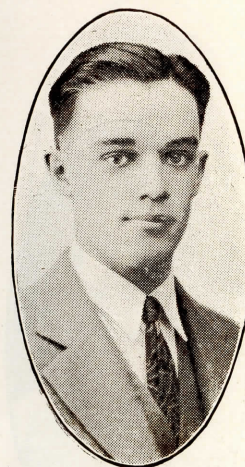
Elden Leroy Creed

"Bells of Beaujolais" (stage Manager); Business Manager "Rambler"

"He reads much;

He is a great observer, and he looks quiet through the deeds of men."

How like Elden! Often, when a teacher is exasperated after seeking to arouse some intelligent answer regarding a person or event—not connected with the lesson—does this youth venture the correct answer from his infinite knowledge of all printed matter. Would that we had that retentive power to establish ourselves thusly with the pedagogue. We look to Elden as the first town manager, for he has had successful experience in management. '27 recommends him as an honest, reliable, level headed candidate.





Clementina Laura Delia

Chorus (1, 2); Girls' Glee Club (1, 4)

Clementina, the girl with the rain proof curls, and, incidentally, disposition as well. In time of storm her locks have been known to curl divinely and her disposition to wave a bit, too, from the usual smooth and placid course. A mixture of sunshine and determination, the latter quality baffling the teachers now and then.

Katherine Effie England

Chorus, (1, 2, 3, 4)

"As full of spirit as the month of May."

This little Miss with her crowning glory intact well knows that gentlemen prefer blonds. Tho' she's a bit of a critic of everything in general we feel that it's merely the spirit of youth. But perhaps things would be different if everyone had Kitty's pluck and perseverance. May she "anchor" in the harbor of success!

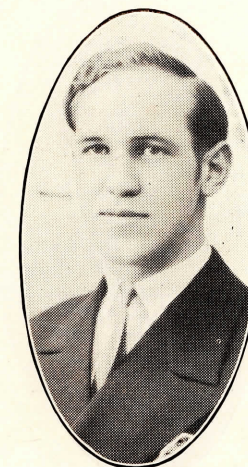


Harry Albert Jay

Chorus (1, 2, 3, 4); Boy's Glee Club (1, 2, 3, 4); Quartet; Baseball (1); Basketball (3, 4); Manager of Basketball (3).

"His very foot has music in it."

Our only representative on the Basketball Five and a worthy one, too. Besides this he's the McCormack of the school whose melodious tenor is the envy of all the fellows. And as an entertainer, he can't be beaten—he ranges from mouth organs to discourses on fashions. May his wit never desert him!



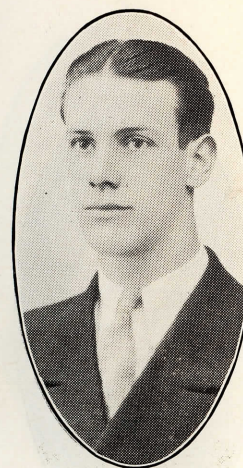
Chandler Sumner Kimball

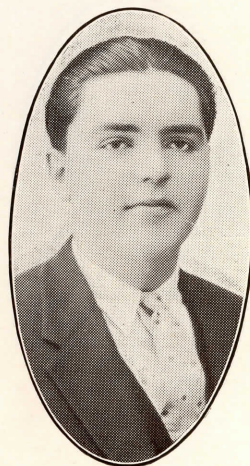
Orchestra (1, 2, 3, 4); Mandolin Club (3); Chorus (1, 2, 3, 4); Boys' Glee Club (1, 3, 4); Secretary-Treasurer (1, 2); Treasurer (3); President (4); Advertising Manager "Rambler"

"What fairy-like music steals over the sea,

Entrancing our senses with sweet melody?"

Why, Chandler's of course; for where there is harmony, there is "Chan." Orpheus with his golden lute had no more charmed hearts to his credit than has this young friend of ours. Leaving aside these aesthetic qualities, we have a faithful and untiring worker in anything pertaining to his Alma Mater, a truly optimistic and keenly humorous disposition, and, above all, a true friend! May Fortune and Fame await him!





Francis Edward Legier

"Well, have it your own way."

Was Fat ever heard to say this? Never, to our knowledge and we have known him a long time. Days pass with no sign of the boy and Dame Rumor reports that he is reducing. At any rate we've enjoyed Fran's jolly good-natured countenance and wish that we might take him along with us.

Dorothy Frances McNamara

Chorus (1, 2, 3, 4); Girls' Glee Club (1, 2, 3, 4); "Bells of Beaujolais" (Chorus.)

"Let the world slide, let the world go:

A fig for care, a fig for woe!"

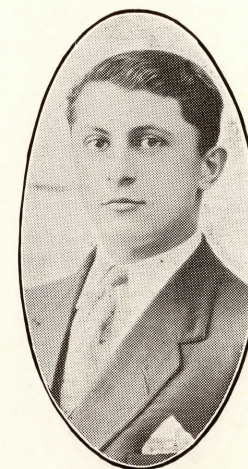
Buzz, buzz, buzz—not flies, just Dot talking as usual. She's a girl who is a lover of all things free—even translations. Though she boasts of her deep seated cynicism toward the world in general, we pass by the fact unnoticed. Something tells us that Dot is destined for the "unusual" in life. May our suspicions prove true!



Settimio Mancini

"Yet tho' thy smile be lost to sight,
To mem'ry thou art dear."

With the look and disposition of an angel but with mischief lurking just around the corner. Were we to choose his favorite song we would suggest "Stumbling Along," for he's ever a victim of the unforeseen foot of some other knave. But there is one place we can't trip him and that is in literature class. How he glories in the events of the lives of the honored past—especially those with miscreant boyhoods. Our best to you!

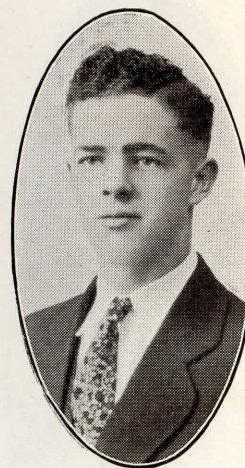


George Rennie Philip

Orchestra (1, 2, 3); Chorus (1, 2, 3); Boy's Glee Club (1, 3); Bells of Beaujolais" (Chorus); President (2)

"Whose wit in the combat,
as gentle as bright,
Ne'er carried a heartstain away on its blade."

The modern Apollo! Despite his Grecian profile and resemblance to Dan Cupid, he is no product of mythology even though he is a bit of a mystery. Though this canny Scot is a wee bit taciturn (?), and dignified, too, on occasions he has a taint of the Deil, as well as a love of hard work—rarely! Wit, personality, and above all that enviable disposition. May his smile ever disperse Life's clouds!





Madeline Eleanor Snow

Chorus (1, 2, 3, 4); Girls' Glee Club (1, 2, 3, 4); "Bells of Beaujolais" (principal); Cheer Leader (3); President (1).

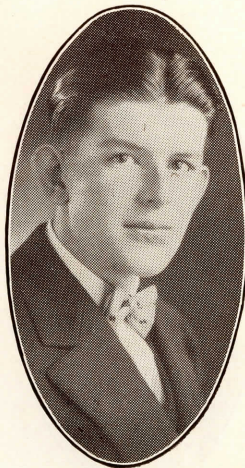
Just like the little girl with the curl in the middle of her forehead. If disposed she will warble as sweet notes as Marion Talley but if not disposed—! Either a combination of demureness and sweetness, or a tempest in a teapot, that's Madeline.

Philip Kingsland Sherman

Orchestra (3, 4); Mandolin Club (3); Chorus (1, 2, 3, 4); "Bells of Beaujolais" (Chorus); Boys' Glee Club (1, 3, 4); Vice President (2); President (3); Treasurer (4); Honor Roll (1, 2, 3, 4); Editor-in-Chief of "Rambler."

Venit, vidit, vicit non—so much for his Latin! However, in other lines 'tis different. Lately we have perceived an unusual amount of diligence on the part of this diligent youth, owing to the fact that he wished '27 to excel in the matter of yearbooks. Many times would the class have been in utter disgrace, sent to it by some teacher in her just wrath, had not Phil come to the rescue by some answer, at least bearing upon the question.

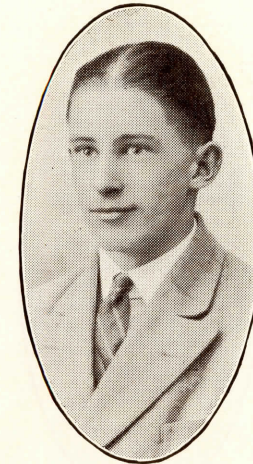
"In arguing, too, this student owned his skill, And e'en tho' vanquished he could argue still."



Dudley Spaulding

Honor Roll (1)

Our dual personality—Wamba or Solomon as the occasion demands! We have known him to lead a life unembarrassed by the cares of study and glory in it to the misery of his teachers and classmates, and again to shine with all the splendor of Mars! They say he is interested in clothes and codes, especially "Dots and Dashes." Be that as it may, we wish him for the future all the luck of his High School days!



Rachel Eleanor Thompson

Chorus (pianist) (1, 2, 3, 4); Orchestra (1, 2, 3, 4); "Bells of Beaujolais" (pianist).

"A rosebud set with little wilful thorns."

A rippling of the keys in the style of a real artist assures us that Rachel is at hand. Her gracious and pleasing manner, coupled with a charming personality and sweet dignity, has endeared her to the hearts of the entire student body. Always calm? Well,

A spark of spirit now and then,
Is relished by the best of men.





Mildred Violet Wilder

Chorus (2, 3); Secretary (4); Associate Editor "Rambler"; Honor Roll (1, 2, 3, 4).

Behold! The star typist of N. H. S., winner of no few speed tests and, incidentally, winner of highest scholastic honors for four years, all of which prove that one can't judge a book by its cover, for this demure maiden is so quiet and unassuming that one would never judge her guilty of any of the above. She is, however, and we are glad that it has been our good fortune to number so capable a student and so kind a friend among our members.

Robert Gould Carleton

Chorus (1, 2, 3, 4); Boys' Glee Club (3, 4)

"And still he 'talked' and still the wonder grew,

That one small head could carry all he knew."

Modern exponent of the Roman forum—youthful rival of the famous Cicero—Silver-tongued orator of the senior class, we salute you! Whatever the occasion, wherever the place, whoever the opponent, you have championed your cause like a Webster. May our Congress one day number you among its members!

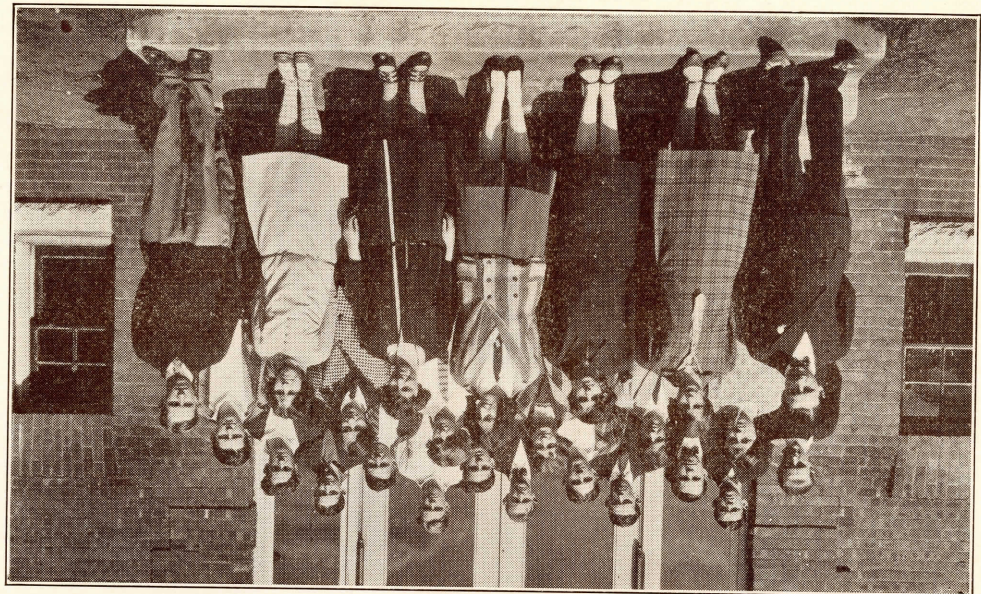
Mildred Edith Lyon

Chorus (1)

"Give thy thoughts no tongue".

Lyon by name, but not by nature. She is a girl of timidity and natural reserve, yet she makes up for what the rest of us lack in common sense. Her's is that confident and serene spirit that looks trouble and disaster bravely in the face—and smiles. In her little corner of the great world we know she will stand as a pattern for others.

Seniors



President Charlotte Hurley
 Vice President Irving Rabidou
 Secretary and Treasurer Devona Bussiere



President James Morrill
 Vice President Harold Foster
 Secretary Peardon Donaghy
 Treasurer Jessie Fullam

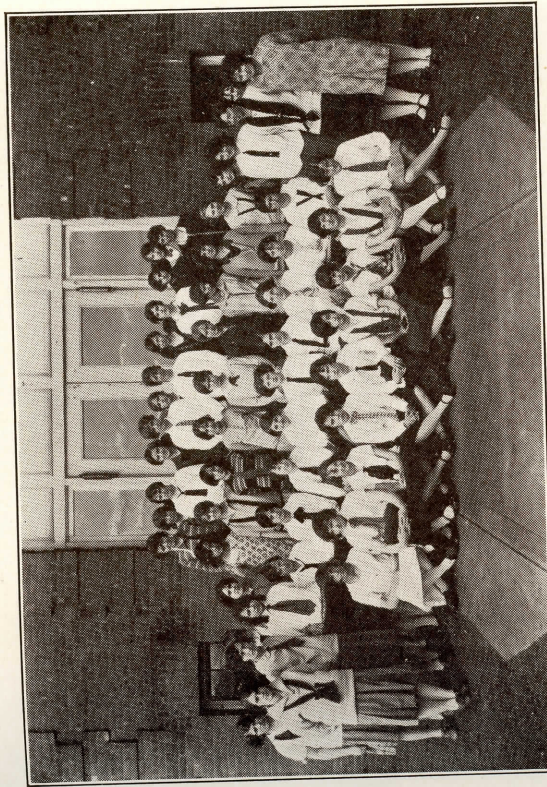


THE CLASS OF 1930

Secretary and Treasurer
John Starr

Vice President
Homer Denny

President
Clara Stone



GIRLS' GLEE CLUB

The Girls' Glee Club boasts a number of voices of superior quality, several of which will be heard Baccalaureate and Commencement nights in special numbers.

CHORUS

The Friday afternoon music period has long been an enjoyable feature of our school life. This year eighty-five of the students have joined the chorus and, because of the large number of tenors and basses, the parts have been better balanced than they have been for a number of years. Early in the year the chorus period was devoted chiefly to work and partly to songs for pleasure. This Spring, intensive work has been done on choruses for Commencement.

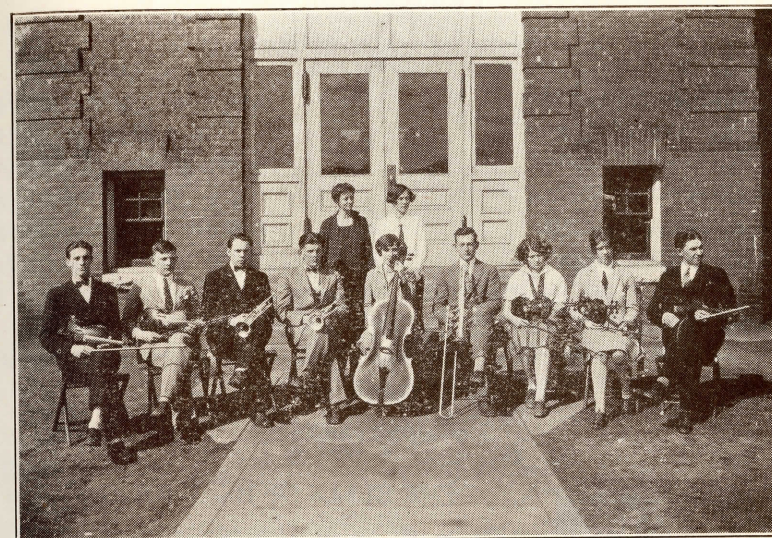


BOYS' GLEE CLUB

The Boys' Glee Club, which now numbers nearly thirty members, is unusually good for a school the size of Northfield High and we are especially proud of this group of singers.

CHORUS

A unique feature of the class day programs will be a chorus composed of the senior singers chosen from the two Glee Clubs. Although we lose our excellent pianist and many of our best and most helpful singers, yet the talent of some who remain and the experience which the chorus has enjoyed, bid fair to make the coming year also a success.



THE HIGH SCHOOL ORCHESTRA

During the present year a cello and a set of drums have been added to the High School Orchestra which remains the same with the exception of two mellophones and a mandolin lost by 1926 graduation. Very careful study and much time have been devoted to the work by all the members and as a result much more difficult music has been attempted.

Besides furnishing the music for Commencement Week, the Orchestra assisted the Nisatin Club at a social evening and the Woman's Club during Music Week in May.

Because so much faithful and hard work has been put into the practice, the School has rewarded the members by presenting to all who fulfilled the requirements maroon 'Old English "N's"'. The following rules have been made and it is expected that the custom will be followed in future years:

1. A member must have played in orchestra at least two years.
2. A member must be at least a sophomore.
3. Attendance at every rehearsal is required unless excused by Conductor or Principal.

The following members received "N's" this year:

Miss Markham, Chandler Kimball '27, Rachel Thompson '27, Philip Sherman '27, Bradford Denny '28, Weldon House '28, Maxine McNamara '28, James Morrill '29.

PERSONNEL

Conductor—Mrs. Whitney

First Violins

Chandler Kimball '27

Homer Denny '30

Cornets

Philip Sherman '27

Weldon House '28

Cello

Miss Markham

Obbligatos

Maxine McNamara '28

James Morrill '28

Mary Morrill '30

Trombone

Bradford Denny '28

Piano

Rachel Thompson '27

Drums

Albert Fraser '28



THE BELLS OF BEAUJOLAIS

On the evening of May 6, 1926, at the Savoy Theater, the members of the High School Chorus and Orchestra under the direction of Mrs. Whitney, presented the operetta, "The Bells of Beaujolais," to a large and appreciative audience. The play itself was a combination of catchy songs and witty lines both of which were cleverly executed by the cast.

The stage, cleverly transformed by use of evergreens and effectively lighted with colored lanterns, became an ideal spot for a Norman festival. The variously hued costumes of the Norman girls and boys completed an altogether picturesque scene for the entertainment.



The Cast

Normans

Pierre, a juggler..... Francis Chase '28

Chicot, a wrestler..... James Morrill '29

Yvonne, a flower girl..... Barbara Beattie '27

Susette, a candy girl..... Maxine McNamara '28

Fantine, maid to the countess..... Priscilla Davis '28

August, (Duke of Beaujolais)..... Lane Cross, '26

Countess Marie, a rich spinster, betrothed to the

Duke..... Jocelyn Brownlee, '26

Duke's attendants Darrell Holton '29

Peardon Donaghy '29

Americans

Larry..... Henry Johnson '26

Tony..... Albert Fraser '28

Belle, Phylis' friend..... Madeline Snow, '27

Aunt Sarah Jessup (Bender's sister, a widow) Helen Towne '26

Bender Leo Rabidou '26

Harkins, Bender's English valet..... Robert Steele, '26

Phylis, Bender's daughter..... Isabelle Neilson '26

Chorus of Flower girls, Village youths, and Americans.





ATHLETICS BASKETBALL

Robert Donahue '27 (Captain) Theron Rogers '28 (Manager)

1927 ended one of the most successful basketball seasons ever known to Northfield High. At the opening of the season a large number went out for practices, thus showing their enthusiasm and spirit, and the majority of them remained faithful whether or not selected for the regular squad.

Of the fifteen games played three were lost by small margins: two by one point, to St. Michael's of Winooski and Woodstock; one by two points to Montpelier. These defeats were duly avenged in the return games with the same teams. In all the games the whole squad showed unusual skill and speed.

On March 6, 1927, at a meeting of the committee in Burlington to determine the contesting teams for the annual State Tournament, Northfield High was one of the eight teams chosen. On March 11, our Five met the Orleans Five in the preliminary match of the tourney. The latter was easily defeated by the Big Reds by a score of 25-11. On March 12 in the semi-final match Northfield met Burlington High. In a hard fought game the Burlington team came out victors by a

score of 30-14 thus eliminating our team from the tournament and ending our basketball season.

Teachout, right guard, was chosen for the All Vermont Team by the officials of the tournament.

The letter men for 1927 are Donahue, Jay, Teachout, Rogers, Rabidou, Perra, Fraser, Chase, and House.

We regret that two valuable players will be lost to the squad this year—Donahue, the bulwark of the back court, and Jay, the star center. Though this is so, we do not have any doubts for our next year's team. The excellent material which is left is assurance enough that our 1928 team will carry on the good work of the 1927 team.

The success of the team is due in great part to the faithfulness and co-operation of each member but in greater part to the ability of the coach, John J. Finnessy, whose skillful training and handling of the boys has produced such a victorious team. We fully realize that acting as coach as well as Principal he fills a double position, generally filled by two men, and we appreciate this added interest that he takes in our behalf.

BASKETBALL SCHEDULE

Date	Team	Place	N. H. S. Opp.	
Nov. 24	Woodstock	Northfield	32	14
Dec. 1	Woodstock	Woodstock	28	29
Dec. 17	St. Michaels'	Winooski	23	24
Jan. 7	Montpelier High	Montpelier	17	19
Jan. 14	Mont. Seminary	Northfield	32	10
Jan. 21	Essex Junction	Essex Junction	21	11
Jan. 25	Montpelier High	Northfield	31	25
Jan. 29	Waterbury	Waterbury	39	32
Feb. 4	Essex Junction	Northfield	45	15
Feb. 8	St. Michael's	Montpelier	33	17
Feb. 11	St. Michael's	Northfield	Cancelled	
Feb. 18	St. Michael's	Northfield	18	12
Feb. 22	Mont. Seminary	Montpelier	28	14
Feb. 25	Spaulding	Barre	15	12
March 1	Spaulding	Northfield	32	19
March 4	Waterbury	Northfield	32	17
Tournament Games				
March 11	Orleans	Burlington	25	11
March 12	Burlington	Burlington	14	30
Games won—13			Points, Northfield—465	
Games lost—4			Points, Opponents—311	
Games played 17.				

COMMENCEMENT WEEK

Baccalaureate

Last June the Class of 1926 brought their high school days to a happy close with several creditable programs. Commencement Week activities opened on Sunday evening, June 6, with the Baccalaureate Exercises which were held in the Savoy Theater with the following program:

Baccalaureate Program

March	High School Orchestra
Invocation	Rev. Mr. Brownlee
Ave Maria (Violin obbligato)	<i>Bach Gounod</i>
	Girls' Chorus
Scripture reading	Rev. Mr. McKinley
Old Londonderry Air	Selected Chorus
Prayer	Rev. Dr. Creegan
Largo	<i>Handel</i>

High School Orchestra
Chandler Kimball, Solo Violinist

Sermon	Rev. Mr. Brownlee
Benediction	Rev. Mrs. Robinson
March	High School Orchestra

Class Day

On Wednesday afternoon, June 9, the class looked backward and forward into the lives of its different members, to the joy of some and the misery of others. The program displayed several innovations, due to the originality of the class.

Class Day Program

Overture-Mingonette	High School Orchestra	<i>Bauman</i>
Address of Welcome		Helen Towne
Class Prophecy		Robert Steele
Carmelina		<i>Ames-Gaines</i>
	High School Chorus	
Class History		Darwin Wescott
Big Brown Bear		<i>Mana-Zucca</i>
	Male Quartet	
Class Will		Marion Woodruff
Donald Houghton		Roy Berry
		Mary Goodman
Morn Rise		<i>Czibutka</i>
	Girls' Chorus	
Address to Undergraduates		Jocelyn Brownlee
Class Presentation		Isabelle Neilson
Class Song		Jacqueline Clarke ex-'26

Graduation

On Thursday evening, June 10, the Graduation Exercises were held in the Savoy Theater with the program as follows:

Graduation Exercises

March	High School Orchestra
Invocation	Rev. James A. Brownlee
Salutatory and Oration	Helen Towne
"Over the Hills at Break of Day"	<i>Geibel</i>
	High School Chorus
Oration—Arbor Day, Its Purposes and Observances	
	Leo Rabidou
"We'll Touch the Strings to Music"	<i>Palidilke</i>
	Mandolin Club and Girls' Glee Club
Oration—Man's Reliance on Nature	Maida Cross
March from "Athalie"	<i>Mendelssohn</i>
	High School Orchestra
Oration "Education, America's Ideal"	Gertrude Desaultes
"Bells of the Sea"	<i>Salman</i>
	Boys' Glee Club
Oration and Valedictory	Lane Cross
"Invitation to the Dance"	<i>Weber</i>
	High School Chorus and Orchestra
Presentation of Diplomas	S. F. Howard (Chairman)
Awarding of Honors	J. J. Finnessy (Principal)
March	High School Orchestra

Junior Prom

On Friday evening, June 11, in Armory Hall, the Juniors gave the annual Prom which ended the activities of the week. The Armory was changed, as by the wand of a fairy, into a delicately hued ballroom and all agreed that the affair was the most brilliant of its kind ever given by the High School. The evening opened with a reception to the parents, alumni, and townspeople, given by the members of the School Board, the Faculty, the Senior Class, and the Underclass Presidents. During the remainder of the evening, dancing was enjoyed.

SCHOOL NOTES**Freshman Reception**

On Friday evening, September 22, the members of the Freshman Class were formally introduced to their new friends and teachers at an attractive reception given them by the Sophomores. A reception was held from eight until nine o'clock by the members of the School Board and Faculty, and the Upperclass Presidents. Dancing was enjoyed from nine until twelve.

Freshmen Sleighride

On January 2 a band of joyful Freshmen betook themselves by sleigh to Montpelier to attend the Montpelier vs. Northfield basketball game. Though the day was a cold one and advice was against them, they assured us upon their return that they had had a jolly good time.

Music Lessons

Through the efforts of Mrs. Whitney, several members of the High School have had the advantage of instrumental instruction during the past year. Mr. and Mrs. Bruce of Montpelier have had classes every Monday at the school. Ten members of the High School have availed themselves of this unusual opportunity.

English Room

During the Christmas vacation the English room received the long-needed renovation. To show their appreciation the classes have presented several new decorations for the newly tinted walls. '27 presented a bust of Shakespeare; '28, a framed group of American poets; '29, a framed group of English poets.

Celebration of the Sesquicentennial

On January 15, the English classes celebrated the Sesquicentennial of Vermont's Independence by appropriate programs. Several well written and interesting papers on Vermont were read by the different members at this time. On the same day the chorus sang the "Vermont Song" during the music period.

Class Advisors

This year a new custom has been established. A teacher has been appointed by the Principal as advisor to each class. Any class business must be first approved by the advisor and the Principal before it is carried out. The following are this year's advisors:

Seniors—Miss Hall.

Juniors—Miss Markham.

Sophomores—Miss Rogers.

Freshman—Miss McKenzie, Miss Kenyon.

Basketball Dances

During the winter several dances were held by the Junior and Senior classes alternately after the basketball games for the benefit of the class treasuries. These were held in Guild Hall and music for the occasions was furnished by Norwich students or Mrs. Johnson. Several enjoyable as well as financially profitable evenings were spent.

Letters

In Morning Exercises on February 7, Mr. Finnessy awarded

the basketball letters for 1927. This year a six-inch block type with maroon center and white edging was given. Those eligible for these letters were as follows: Donahue, Teachout, Jay, Rabidou, Rogers, Perra, Fraser, and House.

At the same time Mr. Finnessy presented the orchestra letters, maroon English "N's". Those awarded these letters were as follows: Miss Markham, Rachel Thompson, Maxine NcMamara, Chandler Kimball, Philip Sherman, Bradford Denny, James Morrill, and Weldon House.

Gift to Coach

In behalf of the basketball boys, Theron Rogers presented Mr. Finnessy, our Principal and Coach, a Duofold Fountain Pen in appreciation of the hard work that he put into the team in order to make it a success.

Basketball Banquet

On Monday evening, April 11, the basketball team was given a banquet by the local Chamber of Commerce in recognition of the record they had established during the past season. The fame of the team throughout the state was attested by J. H. Wilson of Montpelier who said that he had heard Northfield praised for its basketball team many times. The speakers of the evening included Principal John J. Finnessy; Mr. Dewey Graham, Norwich Athletic Coach; Professor A. W. Peach; Dr. Paul Colmar; Harry Jay; Theron Rogers; Clifton Teachout; and Weldon House.

SCHOOL CALENDAR, 1927—1928

Incorporated District

High School

Fall Term—13 Weeks

Begins Tuesday, September 6, 1927
Closes Wednesday, November 23, 1927
(Thanksgiving Vacation).

Winter Term—15 weeks

Begins Monday, November 28, 1927
Closes Friday, March 23, 1928
(Christmas Recess from Friday, December 23, 1927, to Tuesday, January 3, 1928, and Recess from Friday, February 17, 1928, to Monday, February 27, 1928).

Spring Term—11 weeks

Begins Monday, March 26, 1928
Closes Friday, June 15, 1928.
(Recess from Friday, April 20, 1928, to Monday, April 30, 1928).

Graded School

Fall Term—12 weeks

Begins Tuesday, September 6, 1927
 Closes Wednesday, November 23, 1927
 (Thanksgiving Vacation)

Winter Term—14 weeks

Begins Monday, November 28, 1927
 Closes Friday, March 23, 1928
 (Christmas Recess from Friday, December 16, 1927, to Monday, January 2, 1928 and recess from Friday, February 17, 1928, to Monday, February 27, 1928).

Spring Term—10 weeks

Begins Monday, March 26, 1928
 Closes Friday June 8, 1928
 (Recess from Friday, April 20, 1928, to Monday, April 30, 1928).

HIGH SCHOOL TEACHERS

John J. Finnessy, A. B. Principal Mathematics and Science
University of Vermont, 1916
 A. Clare Markham, Ph. B. Head of English Department
University of Vermont, 1922
 Doris E. Hall, Ph. B. French and Latin
University of Vermont, 1925
 Marjorie B. McKenzie, B. S. Geometry, History, and Civics
University of Vermont, 1926
 Genora E. Kenyon, A. B. Anc. History, Algebra, Business Eng.
University of Vermont, 1924
 Myrtle A. Rogers Head of Commercial Department
Albany Business College, 1915
 Mrs. H. A. Whitney Instructor of Music
Private Training

GRADED SCHOOL TEACHERS

Miss Cora C. Kennedy Grade Eight
Randolph Normal School
 Mrs. Heber Shaw Grade Seven
Goddard Seminary
 Miss Alice Holland Grade Six
N. H. S. Training Class
 Mrs. J. Ruth Stevens Grade Five
N. H. S. Training Class
 Mrs. Ruth Mann Grade Four
N. H. S. Training Class

Miss Teresa Kingston Grade Three
N. H. S. Training Class
 Mrs. Cornelia Porter Grade Two
Castleton Normal School
 Mrs. Inez Woodbury Grade One B
Special Kindergarten Training
 Mrs. Lizzie Plastridge Grade One A
N. H. S. Training Class
 Charles P. McKnight Superintendent
University of Vermont Ex-1901

ADMISSION REQUIREMENTS

Students for admission to High School must possess a certificate signed by the Superintendent, or other credentials showing that the pupils have satisfactorily completed the work of the eighth grade. If such credentials are not presented for admission to the school, examinations will be conducted by the Principal to determine the exact status of the pupil.

NORTHFIELD HIGH SCHOOL**COURSES OF STUDY****Latin Courses****YEAR**

Freshman—English 1, Latin I., Algebra, Community Civics.
 Sophomore—English II., Latin II., Plane Geometry, Medieval and Modern History.
 Junior—English III., Latin III., French I., Physics or Chemistry.
 Senior—English IV., Latin IV., French II., American History, Medieval History, Ancient History, Trigonometry, and Solid Geometry. Advanced Algebra.

English Courses

Freshman—English I., Algebra, Community Civics, Commercial Arithmetic.
 Sophomore—English II., Plane Geometry, Bookkeeping, French I., or Medieval and Modern History.
 Junior—English III., Physics, Business English, Commercial Law, French II.
 Senior—English IV., Advanced Algebra, French III., American History and Civics, Chemistry, Trigonometry, and Solid Geometry, Ancient History.

Commercial Courses

Freshman—English I., Algebra, Community Civics,, Commercial Arithmetic.

Sophomore—English II., Plane Geometry, Bookkeeping, French I., or Medieval history.

Junior—English III., Business English, Commercial Law, Stenography, Typewriting, Physics, Chemistry.

Senior—English IV., Advanced Bookkeeping, Advanced Stenography, Advanced Typewriting, Chemistry, Ancient History, American History, Medieval History.

Physics and Chemistry are interchangeable for Junior and Senior years. Algebra II. is requisite for Trigonometry. Other substitutions may be made when they meet the approval of the Principal. Geometry is required in only the Latin Course.

GENERAL INFORMATION

The Marking System: A 90-100, B 80-90, C 70-80, X unsatisfactory.

Examinations are held every six weeks at the end of which time report cards are sent to the parents for their consideration. Special reports are issued when pupils are doing unsatisfactory work.

Tuition Rates: Tuition in the High School is \$60.00 per year, payable in three instalments of \$20.00 at the end of the Fall, Winter and Spring Terms. In the Grades the Rate of Tuition is \$24.00 per year, per pupil.

Room and Board: Accommodations with private families can usually be found at reasonable rates. In numerous instances students earn all or part of their expenses while attending the school.

COLLEGE ENTRANCE

Northfield High is one of the schools approved by the New England College Entrance Board, so that its graduates, whose work merits certification by the Principal, may enter practically any college in New England and many outside of New England.

GENERAL INFORMATION

Requirements for promotion and graduation:

1. In order to be properly enrolled as a student (regular), each pupil must take work aggregating twenty prepared hours per week.
2. For promotion the student must attain a mark of 70 percent in each study pursued, aggregating twenty prepared hours per week.
3. For graduation the student must present passing record in at least eighty prepared hours.
4. All pupils who do not take the complete courses are classified as special students. Before such pupils may graduate, the complete course must be made up.

THE ROSTER

FRESHMEN

Adams, Harold
 Bean, Weldon
 Beattie, Williamina
 Belanger, Joan
 Berry, Alice
 Blodgett, Erma
 Briegel, Oswald
 Brassard, Gladys
 Burleson, Marion
 Bussiere, Leona
 Clark, Doris
 Cook, Orletta
 Covey, John
 Covey, Leaha
 Daneluzzi, Alba
 Demasi, Filomena
 Denny, Christina
 Denny, Homer
 Doney, Irene
 Erskine, Lillian
 Falzarano, Lawrence
 Foster, John
 French, Thomasina
 Hardaker, Lily
 Holden, Wallace
 Johnson, Alice
 Johnson, Josephine
 Legier, Davis
 Lewis, Howard
 Morrill, Mary
 Osmer, Norris
 Porter, Marion
 Richardson, Ruth
 Rivard, Bertha
 Sherman, Randall
 Smith, Francis
 Smith, Ralph
 Starr, John
 Steele, Ruth
 Stone, Clara
 Storti, Balila
 Towne, John
 Tracy, Aileen
 Wall, Sherwood
 Woods, Ruth
 Wright, Pearl

SOPHOMORES

Austin, Elden*
 Baker, Irene*
 Bailey, Clara
 Bannister, Lillian*
 Bean, Homer
 Beaudette, Henry
 Blodgett, Harold*
 Brown, Olive
 Bryant, Carrol
 Bryant, Ruth
 Church, Madeline
 Cleveland, Eugene
 Cook, Clifton
 Donaghy, Peardon
 Drinkwine, Frances
 Erskine, Lawrence*
 Duprey, Gladys
 Fernandez, Julia
 Foster, Harold
 Fullam, Jessie*
 Heath, Clarice
 Holton, Darrell
 Kirkpatrick, Edith*
 Kingston, Florence
 Lansell, John
 Legier, Margaret*
 Moody, John*
 Morrill, James
 Norman Hildred*
 O'Grady, Mary*
 Owen, Robert
 Provost, Laura
 Rabtoy, Thelma
 Smith, Archie*
 Smith, Dorothy
 Storti, Alberta*
 Wescott, Almeda
 Wilder, Bertram*

JUNIORS

Allen, Richmond
 Bailey, Lewis
 Berry, Howard*
 Bryant, Leon*
 Bussiere, Devona
 Chase, Francis
 Croney, Grace*
 Davis, Priscilla
 Denny, Bradford
 Duprey, Herbert
 Falzarano, Frances*
 Flint, Dorothy*
 Fraser, Albert
 Freeman, Rebecca
 Gilpin, Charlotte
 Hazelton, Harold
 House, Weldon
 Hubbard, Harold*
 Hurley, Charlotte
 Johnson, Howard*
 Kinney, Marjorie
 McGlaflin, Clara*
 MacGibbon, Hugh*
 McNamara, Maxine*
 Perra, Andrew
 Rogers, Theron
 Rabidou, Irving*
 Teachout, Clifton
 Thompson, Eva
 Torpey, Francis
 Union, Elizabeth*
 Valleix, Louis

SENIORS

Adams, Helen
 Bean, Paul*
 Beattie, Barbara
 Bussiere, Leonard
 Bussiere, Irene*
 Carleton, Robert
 Cook, Martha
 Cook, Mildred
 Creed, Elden
 Delia, Clementina
 Donahue, Robert*
 England, Katherine
 Foley, Francis
 Jay, Harry*
 Kimball, Chandler
 Legier, Francis*
 Lyon, Mildred*
 McNamara, Dorothy
 Mancini, Settimio*
 Philip, George*
 Sherman, Philip
 Snow, Madeline
 Spaulding, Dudley
 Thompson, Rachel
 Wilder, Mildred

POST GRADUATE

Smith, Glazier
 *Conditional

SUMMARY

Freshmen	-	-	-	-	46
Sophomores	-	-	-	-	38
Juniors	-	-	-	-	32
Seniors	-	-	-	-	25
Post Graduates	-	-	-	-	1
Total					142

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